

TRAINING FOR THE TRAINERS
Phonetics – Pokagon 7.–8. März, 2003

1) The Subjects of the Workshop:

13 x 5 (1 x “exciting”)

2 x 4

1 x 3

- **[Bewertet mit 5, weil:] stimulierend.**
- **I gained new insights and interests that will help my students, colleagues & me.**
- **It is a topic which we rarely get to work at intensively.**
- **The presenter was well versed and was able to teach the group his technique.**
- **It was different and I myself love music. The idea of using the Satzrhythmus is really great. I’m excited about this.**
- **[Rated 5, because:] all brand new for me.**
- **It was a *very* good workshop, totally new concepts for me and very applicable in my own classroom.**
- **The topic of rhythm and phonetics is something I need to work on and Herr Fischer showed me new ways to look at the language and how to teach that to my students.**
- **I was very afraid of the whole subject of phonetics and this has helped me overcome my fears.**
- **I know that I can apply it to my class.**
- **It can be used in all levels and was fun to learn. The materials were/are great.**
- **It approached a very dry field in a new way.**
- **[Rated 4 because:] useful overall – Saturday’s work was very productive. Friday night was harder, because it is hard to concentrate on anything theoretical at the end of the week.**
- **It is something with which I am not very comfortable teaching. I recognize the problems my students have in this area.**
- **The musical aspect of language is very important.**

2) The Manner of Presentation:

13 x 5

3 x 4

- [Rated 5 because of] different materials (media) and lots of materials handed out.
- It was interactive and well supported.
- It was well organized and at a pleasant tempo.
- The presenter was well versed and was able to teach the group his technique.
- Herr Fischer's style encouraged participation. His enthusiasm and dramatic style is terrific and quite motivating.
- [Rated 5 because of:] some presentation, some doing, little writing.
- Great mixture of theory and practical application.
- It contained a nice mix of info, practice and group work.
- He is so energetic and an extremely engaging teacher.
- It involved everyone.
- The presenter is expert; his voice is beautiful; he has beautiful diction and was an excellent example.
- It involved plenty of examples and the opportunity to comment and practice.
- Having the opportunity to "try out" the new ideas is always helpful.
- At times (late Friday) it seemed a little dry (when we were reading through the phonetic portion) but other parts were great.
- It was interactive, the group got to get up and move a lot.

3) Presenter's Knowledge of Topics:

16 x 5 (1 x 5++; 1 x 5 wow)

4) Overall Quality of Presentation:

14 x 5
 1 x 4-5
 1 x 4

5) Do you feel you can apply what you have learned in your Classroom?

16 x yes

ÿ It does not take a long time to prepare, can bring it into the classroom right away (like the Datum example).

ÿ [As in #1:] It can be used in all levels and was fun to learn. The materials were/

are great. And I can use it *immediately* (no need to prepare for 3 weeks, research, etc.)

- ÿ It is applicable to *all* levels that I teach.
- ÿ I have been given enough materials and some practical ideas.
- ÿ It suits my personal and my students' needs, more importantly.
- ÿ It was convincing, lively and diverse.
- ÿ The musical rhythm helps the kids speak and remember.
- ÿ It was practical and is easy to implement right away.
- ÿ It is easy to incorporate it in my teaching style.
- ÿ He gave us lots of well prepared materials that will refresh our memory.
- ÿ This can be easily used on a regular basis. Exactly as Herr Fischer said, the students think they repeat what we say, but really need help with Aussprache, I believe this style will work.
- ÿ The examples were very user-friendly and much material was given to us.
- ÿ My students need more activities out of their seats.
- ÿ It's suitable for all levels of instruction.
- ÿ I learned to find the music in "Alltagsdeutsch".
- ÿ It can be used at many levels.

As a Trainer I would like to share the following Aspects with Colleagues in my Area:

- ÿ Bewegung, Musik einsetzen, Rhythmus.
- ÿ Some of the songs/raps.
- ÿ How to use rhythm/Music with longer texts (literature).
- ÿ I would need to become more comfortable with these materials and techniques first, before I could share much.
- ÿ Tricks for listening to rhythm and music in language.
- ÿ Ways to simplify text for students and get them engaged in their learning without simply focusing on grammar.
- ÿ Ways to approach Phonetik.
- ÿ First – with the colleagues in my department.
- ÿ Look for the music in German sentences.
- ÿ Use simple instruments to get the rhythm going.
- ÿ Use the music and rhythm in the sentences to teach pronunciation.
- ÿ Importance of music and rhythm in a language. German has a "music" and is not the ugly language it is made out to be.
- ÿ The songs and the poems and method of delivering.
- ÿ I don't really have any colleagues close to me.
- ÿ Foreign language, Spanish + I [writing stops]
- ÿ I will share these ideas with my German colleagues (one who also teaches music).
- ÿ Kinderreime & -music / raps / dance etc.

ÿ **Materials / ways of presenting texts etc.**